



The motor court and secluded grounds of this iconic Tudor home, built in 1921 on 1.5 acres, transport you back to another place and time. The home was remodeled in 1987 and on the CSL (now SolMateo) Kitchen Tour in 1988. It had an extensive update in 2021 and we are very honored to present it once again.

Many original architectural elements remain today; Gothic arched front door, classic black and white harlequin marble floor, ornately carved wood stair rails and the gilded brass and frosted glass Neoclassical chandelier illuminating the foyer. The living room is steeped in intricate details including inlaid Honduran Mahogany floors, crown moldings and leaded glass windows that fill the room with light. In the 1920's it was used as a music room or ballroom for entertaining. You can imagine the guests swaying to a tune from the 1906 Steinway & Sons Patent Grand piano.

A vintage crystal chandelier hangs from a ceiling medallion in the dining room, adding an elegant sparkle to this formal eating space. The homeowners discovered a long-lost treasure in the attic - a beautifully carved mantel that now finishes off the fireplace, set on an angle in the corner of the room.

This beautifully remodeled galley kitchen has kept its 1921 footprint, but is ready for its 2022 debut. Two small leaded glass windows were removed and meticulously elongated to allow more natural light to flood the area, which had originally been the butlers' pantry. A brass, double gooseneck regulator, bridge faucet with metal wheel handles from Waterworks is the star of the kitchen. Waterworks Pullman Collection, painted finish cabinets, are lined with walnut and inset with hand-applied antique



brass strappings with integrated metal handles and knobs. The countertops and backsplash are Calacatta Ondulato Marble from All Natural Stone. The large Wolf six burner, dual fuel range has a regulator style pot filler mimicking the kitchen faucet. It is topped with a hand-patinaed, Chef's Series steel hood banded in brass to emulate the cabinetry strappings, created exclusively for the homeowner by Berlin Food & Lab Equipment Company.

Reposado or Añejo tequila? It's hard to imagine that this elegant and sophisticated Tequila Tasting Room was once the mudroom! The walls are clad with handmade "shagreen" textured tiles, ranging in color from light green to almost black. The unique texture is reminiscent of a stingray or shark skin. The doors and trim are painted in Benjamin Moore's Agean Olive whose earthy green tones offset the tile perfectly. Suspended from the ceiling, custom antique brass and glass shelves, created by Amuneal Manufacturing in Philadelphia, display colorful tequila bottles. The oak, Bridle Collection cabinets, hammered brass bar sink and faucet, are all by Waterworks.

Warm metals continue around the corner to the breakfast nook and are found on the unique blown glass "Compass"

pendant chandelier and the Coopers Oak Pullman sideboard from Waterworks. “Ohio” stools from H.D. Buttercup, composed of molten brass in a polished mirror finish, feature a subtle saddle seat and perfectly complement the breakfast bar. The charming painting by American artist Ira Yeager, was created in his Calistoga studio.

French doors open to the stately back yard and gardens. The magnificent 500 year old white oak tree’s undulating branches seem to welcome you into the garden. The spacious lawn area is surrounded by boxwoods, ferns and seasonally blooming flowers. Glamorous entertaining is made easy in this historic home with all of its current day amenities.

A one-on-one with the homeowner reveals...

What part of your new kitchen makes your smile every time you walk in?

“I love how the room seems to glow when the undercounter and interior cabinet lights go on. Add the hanging light fixtures, and the textures and patinas of the different surfaces come alive. It creates a calm and serene feeling which makes me smile.”

What is the biggest obstacle you encountered during the remodel?

“The biggest obstacle, which cost both time and money, were all the surprises we encountered during demolition. With a 100-year-old house, you never know what you are going to discover when you open up the walls, floors and ceiling!”

What did you add/change that was not on your original remodel wish list?

“Adding the tequila tasting room was a significant add on! We were originally not touching that mudroom at all. The other addition was to raise the ceiling and add an arch over the entry to the breakfast nook, which matches the existing arch in the kitchen.”

What pearls of wisdom would you like to share with others about to start a remodel?

“We encountered many surprises which required changing some of the original design. The decisions were often challenging, but I feel it is important to go with your gut feelings. That way, you will probably make decisions that you will be happy with for a long time.”

STAGING

Judi Hinkle Designs
Kerns Fine Jewelry

FLORAL DESIGN

Baldocchi & Daughters

FOOD TASTINGS

Jaime Confiture
Sibby’s Cupcakery

VENDORS

Sibby’s Cupcakery
Hadia’s Skin Care
Rachael Dominguez, Artist
Z Line Lavender Farm
J’aime Confiture

HOME RESOURCES

Contractor: Wilkinson Preservation
Countertops/Backsplash: All Natural Stone
Kitchen Design and Fixtures: Waterworks of San Francisco

