

## MODERN FARMHOUSE, SAN MATEO PARK



*Bernard Andre Photography*



This beautifully remodeled home was taken down to the studs to free itself from its 1970's architecture and the result is a playful, Modern Farmhouse. The owner, who is an interior designer, saw the potential in this amazing piece of property and created a home with a unique sensibility and style.

The porch sits under an A-frame entrance and welcomes visitors with an outdoor sofa and iconic egg-shaped swing chair. Inside the raised-paneled front door is a distinctive entryway floor of hexagonal honeycomb honed Carrara marble tile that blends into wood planks like an optical illusion. Antiqued bronze "Dauphine" wall sconces by Jonathan Browning flank the round mirror on the right.

The living room is a large open space with a high ceiling that features two groupings of "AIM" modern industrial varnished aluminum pendant lamps by Flos. There are many places to gather in this room, including an oversized Roche Bobois sofa, a Jonathan Adler velvet swivel chair and a comfy nook in the corner with built-in seating and storage, a small mid-century table and chairs in front of a black accent wall, setting it off from the rest of the room. Making clever use of space, the homeowner tucked in a home office, concealed by double doors.

The powder room is a delightful surprise when its colorful glass mosaic "Hip Herringbone" floor-to-ceiling tile by Artistic Tile meets a complimentary blue tile floor at the grout line. The wall-mounted sink has a brushed gold faucet and is topped with a recessed wood frame mirror.

The contemporary kitchen is open and airy—perfect for entertaining! A large central island is wrapped waterfall style in Calacatta Michelangelo marble. The island

cabinets, as well as some of the perimeter cabinets, have a high-gloss lacquer finish using Farrow & Ball's peacock blue paint called "Vardo", which takes its name from the colorful horse-drawn British Romani wagons. Additional cabinets are glazed American Walnut and glossed white. The hardware and faucets are brushed gold, echoing the gold interior of the Forchini twin pendant lamps.

The appliances include a six-burner Wolf range with convection and microwave and a cabinet-clad Sub-Zero refrigerator with over-sized brushed gold pulls. The backsplash is a white "Swiss Cross" tile by Ann Sacks.

The dining room chandelier, created from three copper rings at various angles and heights, hangs above the walnut dining table complimented by Herman Miller Eames chairs with walnut legs. A Robert Kelly art piece hangs opposite the table, off-set by Restoration Hardware wall sconces. The built-in hutch has Phillip Jeffries "Knock on Wood" wallpaper behind the shelves and houses two Vinotemp wine cabinets.

The entire rear of the first floor lets in abundant light and faces a spacious back yard with a beautiful rectangular swimming pool, fenced in tennis court and built-in firepit. Whimsical S-shaped molded plastic Panton chairs

surround the dining table and comfy padded chaise-lounges can be arranged around the pool. To add to the entertaining space is an outdoor barbeque kitchen/ countertop that runs along the exterior perimeter of the kitchen/dining room.

### STAGING & FLORAL DESIGN

Melinamade Residential Design + Interiors

### FLORAL DESIGN

The Green Fashion Florist

### VENDORS

Lexie Lou Collection

Que SeRaw SeRaw

### HOME RESOURCES

**Contractor:** J.P. Lindstrom Inc.

**Architect:** Melinamade Residential Architecture + Interiors

**Interior Design:** Lisa Rubenstein

**Countertops:** Integrated Resource Group (IRG)

## A one-on-one with the homeowner reveals...

### *What part of your kitchen makes you smile every time you walk in?*

“The abundant natural light and peacock blue cabinets!”

### *What was the biggest obstacle you encountered during the remodel?*

“Trying to design the first and second floors around the original A-frame roofline.”

### *What did you change that wasn't on your original remodel list?*

“The shape of the pool. It was kidney shaped and we converted it to a rectangular in order to cover easily when entertaining our extended family that includes young children.”

### *What pearls of wisdom would you like to share with others that are about to start a remodel?*

“Expect the unexpected and just go with the flow!” she said laughingly.

## SPOTLIGHT THE TALENT

### What elements most inspire your work?

Making beautiful design come to reality. We love being able to turn drawings into a physical and tangible product. There is a lot that must happen to turn plans into a finished product that not only looks beautiful but is structurally sound that will pass the test of time. Growing up in a family of builders for now 5 generations, the classic homes in the area were a major inspiration for us to pursue a career in building and we want to leave a legacy of beautiful and well built homes to inspire future generations.

### What has been your greatest success?

My family first and my work second.

### Describe your dream project.

We've been lucky to have been able to work on a few dream projects in the past, but a dream project for us is one where we are able to work as a team with a great architect, designer, and client. We love going through the creative process of turning plans into reality and that is a result of having a great team working together to make the client's dream come to fruition.

### How do you include the client in your creative process?

We have bi-weekly meetings with the client, architect, and designers to update the team on progress and work through design details. These meetings are an easy and effective way of including the clients in the creative process to ensure their feedback is heard and implemented throughout the building process. At the end of the day our job is to make our clients happy and more often than not, that includes clients being able to give feedback and make contributions to the project.

—Jeff Lindstrom, J. P. Lindstrom, Inc

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